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CHARLES SCRIBNER'S SONS

WILL PUBLISH FEBRUARY 6TH :

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Goethe and Schiller.

THEIR LIVES AND WORKS. Including a Commentary on Faust. By Professor
H. H. BOYESEN, of Cornell University.

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Professor Boyesen's study of Goethe and Schiller is a noteworthy addition to three distinct departments of his subject—the biographer's, the interpreter's, and the commentator's. It combines a review of Goethe's life and work, which takes in all that long biographical research has furnished as to the facts, with a critical examination of his writings that gives us the cream of the German "Goethe literature," as well as the fruits of Professor Boyesen's own scholarship. The essay on Schiller is hardly less minute than that on the greater master. The volume has received the aid and approval of Mr. Bayard Taylor, and is likely long to remain the best American contribution to the study of the two great Germans.

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NOTES IN SEASON.

THE spring trade sale is announced, it will be noted, for Thursday, 3d April.

HARPER & BROS. have nearly ready the work on "Bedouin Tribes of the Euphrates," by Lady Anne Blunt, who is the daughter of Lord Byron's daughter Ada; a volume on "English Church History;" and, in *Half-hour* books, "Goldsmith's Poems," "English Literature—Modern Period," and "Modern France."

THE volume for the current year of that most valuable compilation, "The Statesman's Year Book," edited by Frederick Martin, may be expected immediately at Macmillan & Co.'s. This is notable for the full information it gives as to foreign countries, with bibliographical references. Matthew Arnold's new volume of "Mixed Essays" is also on the way.

THE next lot of books at G. P. Putnam's Sons will be Judge Hughes' considerable work on "The Currency Question," from the Southern point of view, and the two *Economic Monographs*, Secretary Schurz's Boston speech on "The Currency of the Country" and M. L. Scudder's paper on "National Banking." This house will presently resume the *Current Discussions* series by the issue of a third volume, on "Social and Economic Topics."

J. B. LIPPINCOTT & Co. have just ready in their important *Library of Contemporary Science*, which gives the latest word as to each of the leading sciences in such shape as to enable general readers to obtain a comprehensive view thereof, the volume on "Æsthetics," translated

from the French of Eugène Véron by W. H. Armstrong, B.A. This covers very wide ground, including architecture, sculpture, painting, the dance, music, and poetry, and should be especially valuable in this country at this time. The fifth volume, on "Philosophy," by André Levevre, is nearly ready.

SHELDON & Co. have just ready the first volume of their promised series on "American Authors," under the editorship of Prof. D. J. Hill of Lewisburg University, already known as the author of successful text-books of rhetoric. The volumes will be neat and tasteful 16mos, of about 300 pages each, giving a biographical, literary, and critical sketch each of an author and his writings, with a steel portrait, and will be issued at \$1 each. The volume now ready is that on Washington Irving; the biography of Wm. Cullen Bryant will follow in about a month. The same house has also just ready a Life of Richard Fuller, D.D., the eminent English divine, written by Rev. Dr. Jos. H. Cuthbert.

NEXT week, with Joseph Cook's "Hereditv," Houghton, Osgood & Co. will publish Henry James' (Senior) new book, "Society the Redeemed Form of Man, and the Earnest of God's Omnipotence in Human Nature." It is not a book for babes, but for men and women who are able and willing to think earnestly and patiently on themes of serious importance. Mr. James hates cant and humbug, reverences goodness and duty, and in this book he applies his vigorous analysis and love of truth to the relations between men, individually and in society, and their Maker. It can by no means be described in a nutshell, but will surely repay careful reading. The next additions to the *Riverside* edition of the British Poets will be Butler's "Hudibras" in one volume, and the poems of Churchill, Parnell, and Tickell, in two volumes.

T. B. PETERSON & BROS. have ready still another of the popular novels of Mme. Henri Greville, who finds eager readers for all she can write. This is "Philomène's Marriages," a novel of French society, not Russian, translated in Paris from the author's manuscript by Miss Helen Stanley, for the American publishers. For this edition she has written a special preface addressed to her American readers, of very great personal interest. In the course of it she says: "The novels of my contemporaries that are the most frequently read in other countries are devoted to painting the exceptions of life, both in regard to good and evil; my desire is to make you know French people as they are, as one meets them in the street, at the theatre, in shops, at their own houses—especially in their own houses, in their modest homes, which are as respectable, and as well ordered, as the greater part of those in other countries. We have been given the reputation of a people who are never at home, whose women are all perverse, whose men all bad. Alas! for the interest that criminals inspire! Thank God, also, for the cause of morality, we are an honest people, whose sons respects their mothers, whose mothers sacrifice themselves for their children, whose husbands are devoted ones, and whose wives are courageous and loving, exactly as they are elsewhere; no more so, perhaps, but not less so, than in other countries!"

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, W. Davenport. Famous books: sketches in the highways and byeways of English literature. N. Y., Worthington, 1879. 9 + 384 p. D. cl., \$1.50.

Fourteen papers for the young student and general reader; sketches of the history, character and tendency of the following books, etc.: More's "Utopia"; Fox's "Book of Martyrs"; the first English tragedy and comedy; Ascham's "Schoolmaster"; Sidney's "Arcadia"; Overbury's "Characters"; Quarles' "Emblems"; Browne's "Religio Medici"; Pepys' "Diary"; Selden's "Table Talk"; Steele's "Tatler"; Defoe's "Robinson Crusoe"; Chesterfield's "Letters"; Lamb's "Essays of Elia."

Benjamin, S. G. W. The multitudinous seas: with il. N. Y., Appleton, 1879. 132 p. S. (Appleton's new handy-volume ser., no. 23.) pap., 25 c.

Interesting facts in attractive form about the color, temperature, depth, inhabitants of the sea; tidal waves, water-spouts, lunar rainbows, and other wonders and mysteries.

Black, W. Goldsmith. N. Y., Harper, 1879. 7 + 152 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.

Life and literary labors of Oliver Goldsmith; briefly written for general readers; describes his school and college days, idleness, and foreign travel, early struggles, beginning of authorship, personal traits, production of "The vicar of Wakefield," "The good-natured man," "Deserted village," "She stoops to conquer," etc.

Chambers, Rob. ed. Cyclopædia of English literature: a history, critical and biographical, of British and Amer. authors, with specimens of their writings. Third ed., rev. by Rob. Carruthers; in 8 v., vol. 1. Acme ed. N. Y., Amer. Book Exchange, [1879.] 9 + 406 p. T. cl., ** \$2.25 to \$5.25 for the complete work.

Neat, handy volume; first American edition, containing all the text, unaltered and unabridged, of original, but not the illustrations.

Clauder, H. T., comp. Year-book and home almanac, 1879; cont. hist. and statistical information relating to Northampton Co. and boroughs of Bethlehem and S. Bethlehem, Pa. Bethlehem, Pa., Henry T. Clauder, 1879. 120 p. D. pap., 15 c.

Collins, Wilkie. Man and wife: a novel. N. Y., Harper, 1879. 113 p. Q. (Franklin sq. lib., no. 38.) pap., 15 c.

Conway, Moncure D. Demonology and devillore; 2 v. N. Y., Holt, 1879. 16 + 428 p.; 12 + 472 p.; il. O. cl., \$7.

Investigates the various stories and beliefs of all times and nations connected with devils or demons; written to impart information and eradicate superstitions. Vol. 1, part 1 discusses dualism, the degradation of deities, the genesis and classification, of demons, etc. 2. Demons of hunger, heat, cold; animals, enemies, barrenness, darkness, disease, death, etc. 3. Decline of demons, generalization of the serpent in India, the basilisk, the dragon-slayer, fate, etc. Vol. 2, part 4. Diabolism, Elohim and Jehovah, paradise and the serpent, Eve, Job and the divider, Satan, the Holy Ghost, witchcraft, Faust and Mephistopheles, the wild huntsman, le bon diable, etc.

Crabb, G. English synonyms explained in alphabetical order: with illustrations and examples drawn from the best writers: to which is now added an index to the words; new ed., with add. and correction. N. Y., Harper, 1879. 856 p. O. cl., \$2.50.

New edition of a standard work from new plates; the best edition yet published.

Force, M. F. Some early notices of the Indians of Ohio. To what race did the mound builders belong? Cin., Rob. Clarke & Co., 1879. 75 p. O. pap., 50 c.

Two papers; first relates to authentic information still existing as to the early history of the Eries and Shawnees; second offers evidence that the mound-builders were flourishing about a thousand years ago, and were tribes of American Indians of the same race with tribes now living.

Hampton tracts for the people. Sanitary ser. N. Y., Putnam, 1879. 5 nos. S. pap., ea., 8 c.

Cont.:—No. 1, The health laws of Moses, by Helen W. Ludlow, 27 p.—2, Duty of teachers, by E. W. Collingwood, 23 p.—3, Preventable diseases, by Mrs. M. F. Armstrong, 14 p.—Who found Jamie? by Helen W. Ludlow, 36 p.—A haunted house, by Mrs. M. F. Armstrong, 24 p.

Condensed statements of the fundamental laws of health, with illustrations of the results of breaking these laws, and advice as to the best and easiest way of living in obedience to them; issued from the Normal School, Hampton, Va., and published for the Hampton Tract Committee, by G. P. Putnam's Sons.

Hosmer, Ja. K. Short history of German literature. St. Louis, G. I. Jones & Co., 1879. 11 + 591 p. O. cl., \$2.25.

In twenty-eight chapters, treating of the Nibelungen Lied; Gudrun; the Minnesingers; the development of prose; the Mastersingers; Luther in literature; the thirty years' war; Lessing; Klopstock, Wieland, and Herder; Goethe; Schiller; the romantic school; Heinrich Heine; the modern era; German style.

Hubbell, J. H., ed. Legal directory for lawyers and business men, cont. names of one or more of the leading and most reliable attorneys in nearly 3000 cities and towns in U. S. and Canada, a synopsis of the collection laws of each state and Canada, and times for holding courts throughout the U. S. and territories for the year commencing December 1, 1878; [also] list of prominent banks and bankers in U. S. N. Y., J. H. Hubbell & Co., 1879. 874 p. 8° shp., \$5.

Huxley, T. H. Hume. N. Y., Harper, 1879. 6 + 206 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.

Popular and concise life of the famous Scottish philosopher and historian, for readers with scant leisure; viewing him chiefly as philosopher; autobiographical chapters based upon Hume's "My own life," and Dr. John Hill Burton's "Life and times of David Hume."

James, H., jr. An international episode. N. Y., Harper, 1879. 136 p. Tt. (Harper's half-hour ser., no. 91.) pap., 25 c.

Satirical sketch of American and English society people; scenes laid in both countries; originally published in *Cornhill Magazine*; very favorably criticised by English reviewers.

Kips, Leonard. Hannibal's man, and other tales. Albany, N. Y., The Argus Co., 1879. 371 p. 12° cl., \$1.50.

Lamb, C. Adventures of Ulysses. N. Y., Harper, 1879. 159 p. Tt. (Harper's half-hour ser., no. 92.) pap., 25 c.

Lamb's well-known paraphrase of the Odyssey; story in prose for young readers, treating of the conduct and sufferings of Ulysses, presenting the picture of a brave man struggling with adversity.

Meade, L. T. Bel-Marjory. N. Y., Rob. Carter & Bros. [1879.] 4 + 380 p. D. cl., \$1.50.

History of a young orphan girl who grows up in a London lodging-house, under the care of an old Scotchwoman, a family servant; the story has throughout a religious tendency; describes the development of the girl's character, the influence it has for good over the two men who love her, and the sacrifice she contemplates making for the one she does not love—the results springing from this situation, etc.

Patton, W. Jesus of Nazareth: who was he?

- and what is he now?—N. Y., Rob. Carter & Bros., 1879. 16 + 320 p. S. cl., \$1.25.
 Concise history of Jesus, embodying the prominent facts of his life; for general circulation.
Simmonds, P. L. Commercial products of the sea; or, marine contributions to food, industry, and art. With 32 il. N. Y., Appleton, 1879. 8 + 484 p. D. cl., \$1.75.

Handbook for those interested in marine productions: furnishes accurate details respecting all articles and products of importance in a commercial point of view; statistics official and brought down to date; divided into three parts: 1. Food products obtained from the sea. 2. Marine contributions to industry. 3. Marine contributions to art.

Veron, Eugene. *Æsthetics*; tr. by W. H. Armstrong. Phil., Lippincott, 1878. 423 p. 8°. (Contemporary science ser., v. 4.) cl., \$1.75.

ORDER LIST.

- AMERICAN BOOK EXCHANGE, N. Y.
 Chambers' Cyclopædia, *Acme ed.*, v. 1 (subscription only), \$2.25 to \$5.25 for the complete work.
 THE ARGUS CO., Albany, N. Y.
 Kips, Hannibal's man.....\$1.50
 D. APPLETON & CO., N. Y.
 Benjamin, Multitudinous seas..... 25
 Simmonds, Commercial products of the sea..... 1.75
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 Patton, Jesus of Nazereth..... 1.25
 ROB. CLARKE & CO., Cincinnati.
 Force, Indians of Ohio.....75 c.; 50
 H. T. CLAUDE, Bethlehem, Pa.
 Claude, Year book, 1879..... 15

- HARPER & BROS., N. Y.
 Black, Goldsmith..... 75
 Collins, Man and wife (F. S. L., 38)..... 15
 Crabb, English synonyms *new ed.*.....\$2.50
 Huxley, Hume..... 75
 James, Jr., International episode..... 25
 Lamb, Adventures of Ulysses (H. H. S., 92)..... 25
 HENRY HOLT & CO., N. Y.
 Conway, Demonology.....7.00
 J. H. HUBBELL, N. Y.
 Hubbell, Legal dir., 1878..... 5.00
 G. I. JONES & CO., St. Louis, Mo.
 Hosmer, Short hist. of German lit..... 2.25
 J. B. LIPPINCOTT & CO., Phila.
 Veron, *Æsthetics*..... 1.75
 G. P. PUTNAM'S SONS, N. Y.
 Hampton tracts, 5 nos., *ea.*..... 08
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 Adams, Famous books..... 1.50

MONTHLY REFERENCE LIST OF BOOKS (JANUARY).

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

Arts and Sciences. (See also DOMESTIC; EDUCATION.)
 —Proctor, Pleasant ways in science.—Whittaker, Physiology.—Wilson, Leisure-time studies, chiefly biological.
 —Witthaus, Essentials of chemistry.—Zahner, Transmission of power by compressed air.

Biographical. (See also HISTORY; LITERARY HISTORY, etc.)—Cheever, Ichabod Washburn.—Curtis, Bryant.—Flipper, The colored cadet at West Point.—Hill, The recorder of Birmingham.—Hodgson, Mem. of Francis Hodgson.—Pascoe, Dramatic list.—Pinkerton, Criminal reminiscences.—Smiles, Robert Dick.

Education, Language, etc.—English hist. in stories.—Handbook for the kindergarten.—Huntington, Unconscious tuition.—Irish books.—Legouvé, Reading as a fine art.—Miller, Mrs., Mother Truth's melodies.—Ralfs, Exercise and training.—Richardson, Neophonography.—Wiebe, Paradise of childhood.

Fiction. (See also JUVENILE BOOKS.)—Arnold, Henry Lovell.—Brontë, Jane Eyre.—Bulwer, Last days of Pompeii.—Burnett, Jarl's daughter.—Cambridge, My guardian.—Drake, Capt. Nelson.—Engelbach, The king's warrant.—Gréville, Pretty little countess Zina.—Harris, The man who tramps.—Heyse, Tales.—Maitland, Old patroon.—Modern fishers of men.—Signor Monaldini's niece.—Smith, Kiss and be friends.—Trebner, As it may happen.—Trollope, An eye for an eye.

History. (See also BIOGRAPHICAL; EDUCATION; LITERARY, etc.)—Anderson, Amerika ikke opdaget af Columbus.—Barnwell, Russo-Turkish war.—Conversion of the West.—Hittell, Hist. of San Francisco.

Humor and Satire.—Archibald the cat.—Brinkley, Woman's thoughts about men.—Modern fishers of men.—Puck's Volks-Kalender.—World's almaniac.

Juvenile Books.—Boy's own book.—Clare, Royal banner.—Eadgyth, Wilford family.—English hist. in short stories.—Famous boys.—Frazier, Who did it?—Harvey, Compton's holiday.—Johnson, The live boy.—Page, Famous men.—Rosebuds.—Russell, Hidden workings.—Tales on the beatitudes.

Law.—Cutler, Mass. insolvent laws.—Drake, Attachments.—Haines, Illinois laws rel. to cities and villages.—

Okey, Civil code of Ohio.—Raff, Executors in Ohio.—Rafalje, Digest of N. Y. decisions.—Sedgwick, Cases of damages.—Story, On promissory notes.—Williams, Index to Mass. statutes.

Literary History, Essays, Criticism, etc.—Addison, Spectator.—Conant, Primer of Spanish lit.—Curtis, Bryant.—Legouvé, Reading as a fine art.—Mason, Sam. Johnson.—Pascoe, Dramatic list.—Ward, Academic experiences.—What shall I read?

Medical.—Charcot, Bright's disease; Brain diseases.—Clark, Diseases of women.—Delafield, Physical diagnosis.—Hall, Differential diagnosis.—Health primers.—Ringer, Therapeutics.—Sayre, Organic materia medica.—Whittaker, Physiology.

Music.—Even-Song.—Robinson, Spiritual song.

Poetry and the Drama.—Caledonia.—Campbell and Falconer, Poet. works.—Hood, Poet. works.—Houghton, Drift from York Harbor.—Hyllon, The bride of Gettysburg.—New York drama.—Tennyson, Works.—Thomas, Dream of Arcadia.—Ward, Lilian.—Witman, Legend of the mound.

Political and Social Economy.—Besant, Marriage.—Reply to Roswell D. Hitchcock.

Religion and Philosophy.—Berean question book.—Conversion of the West.—Cotterill, Family prayers.—Crooks and Hurst, Study of Holy Script.—Death of death.—Janet, Final causes.—Knox, Evangelical rationalism.—Lawrence, Do they love us yet? (spiritualism).—Munsey, Sermons.—Shakespeare, St. Paul at Athens.—Swallow, Camp-meetings.—Vaughan, My son, give me thine heart.

Travel, Geography, Topography, etc.—Appleton's American winter resorts.—Geary, Through Asiatic Turkey.—Hooker, Tour in Morocco.—Ingles, On the Nepal frontier.—Waterton, Wanderings in So. Carolina.

Miscellaneous.—Almanacs.—Bellew, Parlor amusements.—Besant, Marriage.—Brinkley, Woman's thoughts about men.—Chautauqua text-books.—German, How to give it.—Health primers.—Rubin, Sphinx Americana.

- Academical** reference of the German renaissance, see Ward, A. W.
- Addison**, Jos. (365) *The spectator*, *Handy ed.*, 2 v. in 1, 12°, \$1.25. N. Y., *Worthington*.
- Air**, compressed, see Zahner, R.
- Alcohol**, its use and abuse, see Greenfield, W. S.
- Almanacs** for 1879, see Freidenker; Illustrated annual of phrenology; Puck's Volks-kalender; Whittaker's; World's.
- American** winter resorts, see Appleton's.
- Amerika** ikke opdaget af Columbus, see Anderson, Rasmus B.
- Anderson**, Rasmus B. (366) *Amerika ikke opdaget af Columbus*, 12°, \$1.25. Chic., *J. Anderson & Co.*
- Anderson**, Rasmus B. (366) *Julegave*, 3d ed., 12°, 75 c. Chic., *J. Anderson & Co.*
- Antilles**, Wanderings in the, see Waterton, C.
- Appleton's** collection, see Collection of foreign authors.
- Appleton's** (366) illustrated handbook of Am. winter resorts, rev. for 1878-9, 12°, 75 c.; pap., 50 c. N. Y., *Appleton*.
- Archibald** (365) the cat, and other sea yarns, by the old sailor "out of the world," il., sq. 16°, pap., 25 c. N. Y., *"The World" Off.*
- Arnold**, A. S. (364) *Henry Lovell: temperance story*, il., 12°, \$1; pap., 50 c. Valley Falls, R. I., A. S. Arnold.
- As it may happen**, see Trebor.
- Attachments**, Law of suits by, see Drake, C. D.
- Ball**, J., see Hooker, Jos. D.
- Barnwell**, R. G. (365) *History of the Russo-Turkish war*, il., 12°, \$2.50. Phil., *J. E. Potter & Co.*
- Baron Münchhausen**, see Raspe, R. E.
- Beatitudes**, see Tales on the.
- Bellew**, F. (364) *Parlor amusements*, il., 16°, 75 c. N. Y., *Carleton*.
- Berean** (367) question book, International ser., 1879, 18°, bds., 20 c. N. Y., *Nelson & Phillips*.
- Beant**, Annie (367) *Marriage: as it was, as it is, and as it should be*. With sketch of her life by A. K. Butts, 12°, flex., 50 c.; pap., 25 c. N. Y., *A. K. Butts*.
- Bible**, Introd. to study of, by H. M. Harman, see Crooks, G. R. and Hurst, J. F.
- Biology**, see Wilson, A.
- Books**, confidential chats on, see What shall I read?
- Botany**, Pharmacal, see Sayre, L. E.
- Boy's** (365) own book, 5th ed., il., 12°, \$1.25. N. Y., *Worthington*.
- Brain diseases**, Localizations in, see Charcot, J. M.
- Bride** (The) of Gettysburg, see Hylton, J. D.
- Bright's** disease, see Charcot, J. M.
- Brinkley**, Mrs. Hugh L. (366) *A woman's thoughts about men*, 16°, pap., 50 c. N. Y., *Derby Bros.*
- British stage**, see Pascoe, C. E.
- Brontë**, Charlotte (366) *Jane Eyre*, 4°, pap., 15 c. N. Y., *Harper*.
- Bryant**, W. Cullen, see Curtis, G. W.
- Bulwer-Lytton** (364) *Last days of Pompeii*, 4°, pap., 15 c. N. Y., *Harper*.
- Burnett**, Mrs. Frances H. (366) *Jarl's daughter*, sq. 16°, pap., 25 c. Phil., *Peterson*.
- Caledonia** (365) described by Burns, Scott and Ramsay, il., 4°, \$7.50. N. Y., *Worthington*.
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The Publishers' Weekly.

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THE PASSAGE OF THE POSTAL BILL.

THERE is no department of the Government with which the public at large has such constant and close relation as with the post-office; there is none, therefore, in which simplicity, common sense, and uniformity are more necessary. Unhappily, this department has been the one in which these qualities have been most notably lacking. It has not been altogether the fault of the Department, for it was hampered by complex and contradictory legislation. The Department and the public now join in asking Congress to pass a bill, carefully prepared, to put postal administration on a common sense basis; but Congress is in doubt whether it can spare time from its political affairs to transact this much of the public business.

The bill removes numerous absurdities, and ought to become law. To its general excellence we enter one important exception: the clause, "Provided, however, that nothing herein contained shall be so construed as to admit publications which, although issued in regular series or successive numbers, are but books or reprints of books, or publications primarily designed for advertising purposes, or for free circulation, or for circulation at nominal rates, to the benefit of the privileged rate, whether printed in this country or abroad," should be retained, as in the original draft, at the end of Section

9. Otherwise the bill fails of that portion of its purpose which involved a protection of the bulk rates against advertising circulars in the guise of periodicals, and does injustice to one class of books by admitting another at lower rates. This clause was omitted by the Postal Conference because its Executive Committee was made up largely of publishers, who feared to open themselves to the accusation of consulting their own interests. They made a mistake in permitting this false sentiment to overrule general considerations. The Post-Office Department, we understand, desires this clause retained, and it is certainly right.

But even should this clause be omitted, it is to be hoped the bill will pass. The Department is in many respects admirably administered, but it is under orders of law, and the law is confusing and distressing both to the Department and to the public. The only objections to the bill arise on the one side from those interested in obtaining for their advertising circulars the benefit of bulk rates, and on the other from those opposing registration as a principle, who are sufficiently answered by the fact that the government must have some means of discriminating rates. An overwhelming majority of public opinion is in favor of the bill. Messrs. Congressmen, be good enough to take the half hour necessary to pass it.

WE are indebted to the courtesy of Messrs. Harper & Brothers for the portrait of the late John Blair Scribner, which appears in this issue,—in the main an excellent likeness.

THINGS are taking a turn. Ten per cent of England's new books last year were American importations, and the latest *Publishers' Circular* received gives much more space to American than to English news.

OUR issue for February 15th will be the Supplementary Educational Number, used by booksellers and teachers for the spring season, and containing a classified price-list of all educational books published since the issue of the Educational Catalogue, July, 1878. Publishers are requested to forward promptly a complete schedule of their educational publications since that date, and their advertising copy is desired as early as possible.

OUR Annual Summary Number, which was delayed by the lateness of two or three pages of advertising copy and by other causes at the printer's, was held back another day to permit of mailing the Index with it. All subscribers should have received the Index with that issue; if any



THE LATE JOHN BLAIR SCRIBNER.

(From Harper's Weekly.)

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have slipped out in the mails, they will be replaced on application. The Index, extending to 12 pages, is the largest and most nearly complete we have ever made, and will, we trust, prove a great help to the trade.

THE Board Bulletin, started last year, while well received by many in the trade, and generally recognized as a desirable trade help, has not received sufficient pecuniary support to justify its permanent continuance, nor does the probability of future return in the event of success authorize outlay in pushing it. The plan has nevertheless proved a practicable and useful one, and the publisher reserves the right to resume the enterprise at any time when the voluntary subscription for the Bulletin, at \$2 the year, shall be sufficient to justify him. As the proposed Christmas issues were not prepared, subscribers who have paid in their fifty cents will be furnished with the number of Bulletins still due them, to be issued as occasion seems best to serve their purposes.

THE *Evening Post* was lavish of congratulations in a recent issue over the fact that a book which is ranked with the Wallace's "Russia" and Baker's "Turkey" series should have been issued in a cheap reprint at 15 cents. The next day it very frankly made occasion to set forth one of the considerations on the other side, in an editorial article which we reprint. In fact, there are two sides to the case; not only is an American publisher debarred from presenting a decent edition to the American public, but he is debarred also from paying anything at all to the English author, and from making any profit for himself. We welcome heartily endeavors to give the people good literature cheap, but there are still considerations as important as cheapness.

As we understand that Mr. Wm. T. Amies, of Philadelphia, has made public complaint in the trade that a certain advertising page of his publications was excluded from the Christmas Number of the PUBLISHERS' WEEKLY arbitrarily and without reason, we desire to state that the sole cause of its omission was the fact that his plate was too large for our page. Mr. Amies was acquainted with the size of the PUBLISHERS' WEEKLY page, attention was directly called to it also by our advertising representative when he secured the advertisement, and Mr. Amies was also notified on receipt of the too large plate. Mr. Amies claims, we learn, that because it did not actually run beyond the blank margin of the page we had no right to reject it, but a publisher certainly has the right to protect the typographical character of his publication

and does not sell the blank margins of his paper. The necessary rejection of the page was a loss to us as well as to Mr. Amies.

FOR "ways that are dark" in the underselling line, commend us to the enterprising newspaper publisher whose business method—a patent outside method, indeed—is set forth in an article that we reprint in full from the Burlington, Vt., *Saturday Review*, which we thank in the name of the trade for its exposure. The most provoking feature of this swindle is that the fellow has had the effrontery to go to book dealers in his vicinity (after underselling them at his variety shop) and offer to supply goods to them at less than publishers' wholesale prices. There has been, we are forced to admit, what may be called an apathy among publishers in this matter of underselling; but we are in hopes that a few examples of this kind may stir things up a bit. "Hari-kari" may be amusing to outsiders, but as a means of livelihood, it is not remunerative.

POSTAL MATTERS.

BOOKS "DUTY FREE."

At a meeting of the Executive Committee of the U. S. Postal Conference, held in New York, January 20, 1879, the following preamble and resolutions were adopted and ordered to be printed.

H. E. SIMMONS, Secretary.

WHEREAS, The Postmaster-General in his recent Report (page 30) has recommended the adoption by Congress of such legislation as shall permit the importation by mail, free of duty, of all printed matter, thus necessarily including books:

Resolved, That in the opinion of this Committee any such legislation would be disastrous to all the interests in this country dependent upon the book trade, and damaging to the public revenues, for the following self-evident reasons:

I. There can be no justification alleged why the United States Government should make itself a common carrier for foreign merchandise at rates greatly less than cost, and at the same time deprive itself of the customs duty which the revenue laws impose on such merchandise—a duty which is already far below the average levied by the existing tariff on other descriptions of manufactured goods.

II. If the proposed abandonment of duty be rendered generally applicable to all books imported by mail, both by booksellers and private purchasers, a very large proportion of our imports will take advantage of it, thus seriously reducing the revenue and enhancing the deficit in the mail service, while inflicting a severe blow on the book manufacture of the United States.

III. If, on the other hand, it be limited to books imported by private purchasers, an unjust discrimination will be made against the importer, who is obliged to pay the duties to a government, thus entering into competition with him at a loss to itself, and virtually transacting the business through the medium of the money-order system. Not only will he thus be rendered unable to import and pay duty, but the foreign houses will, as they have already declared, evade the law by establishing "canvassing agencies" in our larger cities, which will sell books deliverable by mail to the individual buyer.

Resolved, That we recognize the advisability of some provision whereby the facilities of the international book-post may be restored, and we suggest that some plan be adopted under which books and periodicals now subject to duty may be transmitted by post, and the regular rate of duty be collected thereon, thus putting on an even footing all such importations, whether for trade or consumption.

Resolved, That copies of these resolutions be sent to Members of Congress, the Postmaster-General, the Secretary of the Treasury, to the members of the Postal Convention, and to publishers.

"A MASQUE OF POETS."

"A MASQUE OF Poets," recently published in Boston by Messrs Roberts Brothers, and noticed in these columns, has given rise to several curious errors of judgment with regard to the authorship of different poems. We learn from unquestionable authority that the lines entitled "Question and No Answer," universally ascribed to Dr. O. W. Holmes, were in fact written by Lord Houghton; that "One Hundred and One," which has been set down as the production of R. W. Emerson, was written by Miss H. W. Preston; that E. C. Stedman is the author of "Provençal Lovers," and not Mr. Stoddard or Miss Preston as stated by the newspapers. It may also be mentioned that "Transfiguration" was written by Miss Alcott; "Pilgrims," by the late H. D. Thoreau; "Red Tape," and "My Heart, I Cannot Still It," by James Russell Lowell; and "A Lover's Tests," by Bayard Taylor. Mr. G. H. Boker is the author of "A Song Before Singing," which has also been fathered upon Tennyson and Longfellow; the ballad of "Husband and Wife" is by Miss Rossetti; and "Horizon" and "A Woman's Death Wound" by "H. H." W. E. Channing writes the "Children's Song;" Wm. Allingham writes "Amy Margaret." Aubrey de Vere is the author of "Eld," A. B. Alcott of "Eumenides," and Mrs. Annie Fields of "Theocritus," which has been claimed as a matter of course for Mr. Stedman. "The Unseen Preacher" is by Miss E. S. Phelps, "October Sunday" by John Weiss, "Benedicam Domino" by Susan Coolidge (attributed also by the riddle-guessers to "H. H."), "Through a Window Pane" by J. J. Piatt, "Awakening," by Mrs. Celia Thaxter, and "The Marshes of Glynn" by Sidney Lanier. The volume is certainly graced with contributions from many favorite poets, and it will be no less heartily enjoyed by the reader because he is not obliged to tread on eggs.—*Tribune*.

NEW LIGHT ON THE COPYRIGHT QUESTION.

(From the *Evening Post*, 3d Jan.)

THE lack of a law of copyright in this country for literary works of foreign authorship is beginning to produce a result not foreseen, which is worth considering. We yesterday reviewed Mr. Grattan Geary's "Through Asiatic Turkey," a work of permanent value as well as of great present interest, and in doing so noted its appearance in the form of a number in the Franklin Square Library—that is to say, in the form of an unbound quarto pamphlet. In this shape a book of the sort has its uses certainly; it is so cheap that anybody may own and read it, and that is a gain; but there is the unfortunate fact behind it that the lack of an international copyright law prevents the publication of this and all other works of the kind in any worthy, permanent form, thereby shutting the book and similar books out of our libraries, public and private, which is a calamity.

In the absence of a law of international copyright, anybody who chooses may print a foreign book here; and with the certainty of competition by the cheap "libraries"—as they are called—before his eyes, no publisher will take the risk of publishing a work of the kind in any but the very cheapest form. This, we say,

is an evil, as every owner of a library will at once feel, when, looking at his handsome copies of Wallace's "Russia," Baker's "Turkey," McCoan's "Egypt," and Sergeant's "New Greece," he longs to put Geary's "Through Asiatic Turkey" by the side of its companions on his shelves, and knows that it does not and cannot exist in a form suited to such a purpose.

If only one book was affected by this state of facts, there would be compensation enough in the reflection that good literature is made popular, but unluckily the prospect now is that the rule which excludes this work from publication in book form will presently produce a like effect in the case of all books of foreign authorship, while the public will not really gain anything in return, because in any case books likely to be popular at low prices will be published in cheap form as well as in more durable shape.

There is one comfort to be extracted from this: Those publishers who have done a large business in the republication of foreign books, paying the authors gratuitous copyright out of their profits, and who have opposed international copyright measures as likely to interfere with their business, will now find it the part of wisdom to favor just and proper legislation on this subject. So long as the courtesy of the trade protected them from ruinous competition they were content with matters, and preferred to do what justice they could to foreign authors voluntarily; but now that a class of publishers has sprung up in whose bright lexicon there is no such word as courtesy, and who do not scruple to publish a foreign book without paying the author, in competition with the edition of a publisher who does pay the author, the great houses will find their own only protection in the adoption of a just and equitable law on the subject. The public of book-buyers and readers, whose interest it is that all books of worth shall be accessible in decent shape for permanent use, will welcome the co-operation of these great publishing houses in their efforts to secure a copyright law founded in justice and reason, and not upon narrow geographical grounds.

ENGLISH BOOK PRODUCTION IN 1878.

The *Publishers' Circular* (London) gives its annual summary and analysis of books recorded in 1878—and in improved classification. Out of the total of 5314 volumes issued in the twelve months, 3049, or three fifths, were absolutely new books, and 2046, or two fifths, new editions and reprints. There were 620 American imported works. Classifying the figures, we find that out of the total of 5314 works, Theology and Biblical literature, including Sermons, claim 739, nearly one seventh; Educational, Classical, and Philological works, 586, more than one tenth; Juvenile works and tales, 448 nearly one twelfth; Novels, tales, and other fiction, 879, nearly one sixth; Law books, 129, or one in every forty one; Treatises on Political and Social Economy, Trade and Commerce, 181, nearly one thirtieth; Artistic, Scientific, and illustrated works, 147, or one in every thirty-six; Voyages, Travels, and Geographical books, 215, nearly one in twenty-five; History, Biography, etc., 430, more than one twelfth; Poetry and the Drama, 356, nearly one fifteenth;

Year-books, and annual volumes of Serials, 240, or one in every twenty-two; works on Medicine, Surgery, etc., 233, also one in twenty-two; Belles Lettres, Essays, Monographs, 531, one-tenth; and miscellaneous publications, 200, or one in twenty-six. The total for the year 1878 is 219 in excess of the number registered in 1877, and the increase lies chiefly in the theological works, where the new books numbered 531 in 1878, as against 485 in 1877; in educational works, which rose to 424 from 329 in 1877—an increase of nearly one hundred, probably due to the growing activity of School Boards and other scholastic agencies; in history and biography, which rose from 241 in 1877 to 312 in 1878; in year-books and annual volumes of serials, which stood at 225 last year, as compared with 70 in 1877—an increase probably more apparent than real; and in belles lettres, 409 as against 249. The number of new novels and works of fiction registered was almost stationary in the two years, being 447 in 1878 and 446 in 1877. The figures in the new book column of 1878 showed an increase on 1877 in every class except in works on art and science, where there was a slight falling off. In the issues of new editions the past year showed a decrease on every class except in novels and fiction, which rose from 408 in 1877 to 432 in 1878. In the total issues during the various months of the year, November takes the lead with 671 volumes, December follows with 590, October with 522; and the lowest point is reached in August, when the total, both of new books and new editions, was only 290; but this is the only month in which the figures are below 300. It may be added that the full titles of all the volumes thus brought into account have been given in the *Publishers' Circular*, issued by Messrs. Sampson Low & Co., during the year.

LIBRARIAN OF CONGRESS' REPORT.

LIBRARY OF CONGRESS, }
WASHINGTON, January 2, 1879. }

THE undersigned has the honor to submit herewith his annual report, exhibiting the progress of the Library of Congress and the business of the copyright department during the year closing December 31, 1878.

The annual enumeration of the books just completed exhibits a gratifying growth in all the collections which go to make up the Library. The additions to the law department have been 3881 volumes, and to the miscellaneous library 17,656 volumes, besides 11,689 pamphlets and 2344 maps and charts. At the date of my last report, January 1, 1878, the whole Library numbered 331,118 volumes and about 110,000 pamphlets. The aggregate increase during the year has been 21,537 volumes, and swells the aggregate contents of the Library to 352,655 volumes of books, besides about 120,000 pamphlets. The accessions of the year have come from the following sources:

	Books.	Pamphlets.
By purchase.....	7,864	940
By copyright.....	9,350	6,740
By deposit of the Smithsonian Institution.....	2,396	2,416
By donation (including State and municipal documents).....	947	348
By exchange.....	980	1,245
Total.....	21,537	11,689

The business of copyright entries and deposits, placed by law in charge of the Librarian of Congress, has slightly increased during the year now closed. There were entered in the office during the calendar year 1878, 15,798 publications of all kinds against 15,758 entries for the calendar year 1877. The copyright fees received and paid into the Treasury amounted to \$13,134.50. The year preceding, the aggregate fees received were \$13,076; showing an increase of \$58.50. The copyrights of the year exhibit the following division as to classes of publications entered at the office:

Books.....	5,632
Periodicals.....	3,424
Musical compositions.....	3,772
Dramatic compositions.....	372
Photographs.....	209
Engravings and chromos.....	1,053
Maps and charts.....	1,081
Prints.....	51
Designs and drawings.....	131
Paintings.....	13
Total.....	15,798

The deposits of publications to perfect copyright exhibit the following accessions to the collections, under each designation of copyright publications deposited under the law:

Books.....	9,350
Periodicals.....	7,860
Musical compositions.....	7,585
Dramatic compositions.....	120
Photographs.....	501
Engravings and chromos.....	2,922
Maps and charts.....	2,270
Prints and cuts.....	66
Designs.....	52
Total.....	30,026

As two copies of each publication are required to be deposited, the net additions to the collections of copyright material are 15,013 articles, of which 4675 are books, besides periodicals numbering 3930.

The funds under charge of the Joint Committee on the Library exhibit the following unexpended balances on the 1st of January, 1879:

Fund for the increase of Library.....	\$6,647 77
Fund for ornamenting the Capitol with works of art.....	4,750 00
Fund for portraits of Presidents of the United States.....	2,840 00
Fund for purchase and printing of unpublished historical documents relating to early French discoveries in the Northwest and on the Mississippi.....	5,964 04
Fund for salaries in Botanic Garden and green-houses.....	4,811 07
Fund for improving Botanic Garden.....	1,367 45

The printing of the new general catalogue of the Library, which promises to make about six royal octavo volumes, has advanced to the close of the letter B, and is now being prosecuted with as much rapidity as is consistent with accurate editing and printing. Its value will become increasingly apparent as the volumes appear, embracing, as they do, in one alphabet, the entire contents of the Library, whether books or pamphlets, up to the year 1878.

AINSWORTH R. SPOFFORD,
Librarian of Congress.

TO HON. T. O. HOWE,
Chairman of the Joint Committee on the Library.

[We have omitted only the annual appeal for more room, which it is to be hoped Congress will at last heed.—ED.]

WOODCUTS: CONCERNING THE TAKING OF PROOFS AND PRINTS.

II.

BY THEO. L. DE VINNE.

(Reprinted, with the author's permission, from the London *Printing Times*.)

THE contrast of the cost of proofs with that of prints will be most instructive. This cost is not easily defined by figures, for there are differences in the size of blocks, in the quality of the engraving, and in the method of proving. Some engravers prefer to take proofs with their own hands, rubbing an impression by the aid of an ivory burnisher, cheerfully devoting an hour or more to this work. Others (in New York City) prefer to give their blocks to a professional proof-taker, who does the work on a hand-press, and who, by constant practice and familiarity with the ways of engravers, has acquired great skill in manipulating woodcuts. By many engravers these hand-press proofs are preferred to burnished proofs. They are often smoother and more silvery in tint; but their greatest merit is that "they were taken on a press;" and this is supposed to imply to the publisher and the printer that what has been done on one press can be done on another. The hand-press proof is offered as an incontestable voucher of the existence of certain merits in the engraving which can be reproduced on the machine-press.

Fifty cents may be fixed on as a low average in an estimate of the cost of artists' proofs. The price of proofs from large blocks is sometimes three or four times as much. Engravers who value their time would probably rate the average cost of a burnished proof at much more than fifty cents. At this rate, reckoning, as is just, at a uniform price per square inch, the cost of each sheet of 500 square inches of mixed cuts and types, "artistically" printed on a machine-press, would be five dollars. This reckoning is entirely fair; for the labor of inking and manipulating the cuts for an artistic proof increases with increase in the size of form; and if the engraver's and hand-prover's methods are imitated, the cost cannot be greatly diminished when many proofs are taken. Duplicates are never less than half the price of the first proof. If we accept the lowest price named by an expert as the average cost of each artist's proof, this price will be found greater than the price paid for proofs to the most famous printer of etchings or line engravings. In other words, the artist's proof of an engraving on wood costs more, size being equal, than an artist's proof of an engraving on copper or steel.

No author or publisher can afford to have a book of illustrations printed by the methods that have been used in taking proofs of the cuts of that book. Here and there a wealthy man might be found who would not grudge the money, but he would not consent to the delay. He may, as is often the case, allow the cuts to be printed together by a separate impression, but he will not pay the cost nor suffer the delay of having them printed one by one, with a special beating and a special washing or wiping of the block before every impression. With some knowledge of fine books and editions, and some acquaintance with the methods of famous printers, we know no book printed by this process:

we know no engraver audacious enough to propose it to a publisher.

The question may be asked, Why do engravers make use of a method of taking proofs which cannot be repeated in practical printing? The usual answer of the engraver is that he has a right to show his work to the best advantage. The right, and indeed the duty, of the engraver to take an impression of every block he has engraved in the highest style of the printer's art is not to be questioned. It is but just that he should show to the publisher for whom the block has been cut what he has done in engraving, and what can be done by printing. And he has a right to put the standard very high; to make use of every process known in practical printing. But this right should stop with the legitimate processes of the art.

For his own pleasure and guidance in the subsequent cutting of tints he may overload or rub in black in any portion of the block injudiciously cut too light, or he may wipe off the ink on the edges, and change the hard blacks to soft grays, or in any other way he may repair by skilful proving any fault in the cutting. Proofs taken with this purpose are instructive, but they are commendable for this purpose only.

The right of an engraver to submit to a publisher a proof of this character as an evidence of his skill in engraving, when its greatest merits have been attained by tricks of printing, is quite another matter. To fill pale parts with black ink, to substitute grays for blacks, to mislead, even by indirection, the publisher to the belief that the brilliant effect of the proof can be reproduced in the presswork of a machine-press—these, surely, do not deserve any prolonged consideration. It is an abuse of language to call an impression made by these and other meretricious processes a proof. Why a proof? It does not truly show the engraver's work on the block; it is not a truthful model of the work that will be done by the pressman; it is, in most cases, only an illustration of what the engraver wishes he had done and has not done; of what he wishes would be, but which he well knows will not be, done. It is, in sad earnest, an exhibition of faith more than of works; for it is fairly covered by the theological definition—"the substance of things hoped for, the evidence of things not seen" in the block nor in the print.

COMMENTS ON BOOKS.

MR. MEREDITH TOWNSEND, one of the editors of the London *Spectator*, and for fourteen years a resident of India, says: "Bayard Taylor's is the only book I ever saw on India in which I found no mistake."

"A BOOK," says the *Examiner* (N. Y.), "which no teacher of English can afford to overlook, is Edwin A. Abbott's 'How to Parse,' which has recently been republished in this country. Mr. Abbott's ideas about parsing are radically different from those of Lindley Murray and his servile imitators—and to our mind, worthy of general adoption; but whether one accepts them or not, he will find in Mr. Abbott's book a good deal of incidental information and inspiring suggestion with reference to our mother tongue."

DEFRAUDING THE PUBLISHERS.

(From the Burlington, Vt., *Saturday Review*, Jan. 18.)

OUR attention was called yesterday by a prominent business man of this city to a species of fraud which is being penetrated by a well-known newspaper publisher, not a thousand miles from Burlington, by which not only a large number of the large publishers of the country are being defrauded, but many persons poorer and less able to stand the drain upon them. The *modus operandi* is as follows: The publisher in question purports to publish a large number of newspapers. On September 28 last the number was nine. These papers are got up on the patent outside plan, the outside of the publication being printed by the New York Newspaper Union. Now as each of these nine publications are precisely alike, there seems to be no especial reason why there should be a different head or title except for the purpose of fraud, which is charged on the streets. Not only are all of these papers alike, but none of them, except at the place where the publisher resides, have even an office. Without an abiding place, without a desk, without a clerk or a chick of a clerk, without any local employé, except a person employed to pick up an item or two, what can be the object of publishing to the world that a newspaper bearing such and such a name is published in such and such a place except it be for a fraudulent purpose?

The names of some of these newspapers whose existence is a myth, and which can be but a delusion and a snare, we give below, together with the number of outsides printed for each by the Newspaper Union for September 28, 1878:

Record, North Hero, Vt.....	24 copies.
Star, Chateaugay, N. Y.....	48 "
Record, Port Henry, N. Y.....	72 "
Herald, Nicholville, N. Y.....	72 "
Journal, Champlain, N. Y.....	96 "
News, Plattsburg, N. Y.....	96 "
Home Visitor, St. Albans.....	96 "
Journal, Moria, N. Y.....	144 "
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Eight newspapers, total circulation.....	648
Average circulation.....	81

The following local advertisement of the publisher illustrates his idea of these newspapers:

BEST ADVERTISING MEDIUM.

Their large local subscription list makes these newspapers most valuable advertising mediums. Advertising space can be secured at reasonable rates. Correspondence solicited. Orders from respectable and responsible sources receive prompt attention. Address, ———.

But the legitimate circulation of these papers is not nearly as great as even the table gives them. By an arrangement with the Newspaper Union, the firm which prints the patent outside, the publisher must send to each of the Union's advertisers a free copy of the paper. This we understand was one week no less than sixteen copies. Subtract sixteen copies from each of these publications and the exchanges, and what is left?

Now for the object. As most of our readers know, the New York and Boston dailies require the publication of a prospectus a certain number of times before they will exchange with

obscure newspapers. This plan has also been adopted by the publishers of magazines and the costly reviews and weekly publications. By this plan the publisher is able to procure nine of each of the New York papers, including the New York *Herald*, *Sun*, *Times*, *Tribune*, *World*, *Post*, *Express*, and *Star*, besides nine of nearly every important magazine in the country, including the three publications of the Harpers, for which he pretends to publish the prospectus of each of them in his legitimate publication, and in each of his eight papers without circulation (but for which he claims a large circulation). The prospectus is set up only once, and as the press-work for all the papers is done at the same time, and the form is the same except a change of head, the prospectus of necessity must go through the whole. It is difficult for a person to see how a quarter of a column prospectus in the North Hero *Recorder*, which has a circulation of 24 copies, can benefit the New York *Herald*, or at least be worth \$10. The same can be said as to the other New York dailies.

But it is not for defrauding such men as James Gordon Bennett, or George Jones, or Whitlaw Reid, or Mr. English, or the heirs of Wm. Cullen Bryant, or John Kelly, or the Harpers, that we make this exposé. They can afford to be occasionally defrauded and suffer no inconvenience, but it is for the advertisers at large. Not long since a number of sewing-machines were obtained in this same way, and a gentleman said to us a few days since that he purchased a \$5 book for 75 cents of the publisher of these papers, indicating that something is rotten nearer home than Denmark.

The enormous profit of this manner of publishing newspapers can readily be seen. The edition of the North Hero *Recorder* costs the publisher about 25 cents per week—or about \$10 per year, estimating for its customary temporary suspensions. As the publisher has a store where the product of "this splendid advertising medium" with its "large circulation" is sold, it is fair to say that the full subscription price of each of the publications received in exchange is obtained. Add to this a sewing-machine or two, an order for partial pay on an organ and a piano, one for a carriage and the large amount of Burlington advertising put in especially to reach North Hero, and it will not be difficult to figure out at least a \$500 income alone. Multiply this by eight and you have the profit of doing this newspaper publishing on credence.

There is one view of this subject which we must admit amazes us. There are, as it is well known, a number of publications in the principal cities which profess to be a guide to advertisers, and which claim to expose fraud when attempted by the newspaper publishers of the country. In New York there is Rowell's newspaper list, while Pettingill has a similar publication at Boston, and Ayers in Philadelphia. Instead of giving any light to their advertising patrons, their publications whitewash such a fraud by publishing that such papers are published in their different places, and yet a person cannot be found in North Hero, and not a person in St. Albans, who ever saw the paper purporting to be published there, or who knows anything about them. Probably the same can be said of those which are dated from New York State.

A DISCUSSION ON INTERNATIONAL COPYRIGHT.

On Thursday evening, January 30th, Mr. G. P. Putnam read his paper on "International Copyright in its Relations to Ethics and Political Economy,"—which we hope to print entire later,—before the New York Free Trade Club, at its rooms, 21 West Twenty-fourth Street. Mr. Putnam asserted the right of property in literary production, reviewed the copyright arrangements of other countries, gave a valuable historical summary of the efforts for international copyright made in this country, quoted and answered in a satiric vein the "Philadelphia resolutions," showed the present practical difficulties in the way of international copyright pure and simple, and summarized his own conclusions as follows:

"Rejecting the suggestion of open publishing, the plan of giving protection only to books of which the type had been set and the printing done in this country, and the authors' proposition to extend the right of copyright without limitation or restriction, we would recommend a measure based upon the suggestion of the British Commission, coupled with one or two of the provisions that have been included in the several American schemes:

"1. That the title of the foreign work be registered in the United States simultaneously with its publication abroad.

"2. That the work be republished in the United States within six months of its publication abroad.

"3. That for a limited term, say ten years, the stipulation shall be made that the republishing be done by an American citizen.

"4. That for the same term of years the copyrighted protection be given to those books only that have been printed and bound in this country, the privilege being accorded of importing foreign stereotypes and electrotypes of cuts.

"5. That subject to these provisions the foreign author or his assigns shall be accorded the same privileges now conceded to an American author."

A general invitation had been issued to those interested in copyright, and many publishers and literary men took part in the ensuing discussion. Dr. S. I. Prime made a strong appeal, in a humorous vein, in favor of the author's unrestricted right, on the ground of conscience; but he thought not only the House of Representatives but the public opposed international copyright. Mr. Randolph thought the public, when aroused to the question, would be in its favor; the question of copyright would be settled as soon as the reprinting difficulty was settled, and he prophesied that there would be international copyright within five years. Mr. John Elderkin was called on, but responded by calling out Mr. Charlton T. Lewis, who opposed the preceding speakers, and insisted that an author enjoyed his reward in the influence he exerted, and that he could not expect compensation outside his own country. Mr. R. R. Bowker combated this view, but argued that the copyright question could not be settled without due regard to existing tariff and manufacturing conditions. Mr. Horace White gave it as his experience as a journalist that the public were neither in favor nor against international copyright, being totally uninterested in the subject. Mr. J. Appleton Morgan claimed as his own suggestion Mr. W. C. Prime's plan of settling the matter, by changing the word "citizen" in our copyright law to "person," and supported that project. A vote of thanks was passed to Mr. Putnam, whose paper was said by several

to be the cleverest, most practical, and most effective discussion of the subject yet made. Among others present were Mr. A. C. Armstrong, Mr. F. W. Christern, Mr. G. W. Carleton, Rev. B. F. De Costa, and Mr. W. R. Sperry, managing editor of the *Evening Post*; Capt. John Codman presided.

OBITUARY.

EDWARD HOPKINS CUSHING.

On the 14th inst., near midnight, Edward Hopkins Cushing died at his home in Houston, Texas.

Mr. Cushing was born at Royalton, Vt., June 11, 1829, graduated at Dartmouth College, New Hampshire, in June, 1850, and almost immediately after his collegiate course was finished went to Texas. As early as September of that year he took up a school at Galveston, and from that time to the end of his life he continued to be a public teacher in Texas, either in the school-room, as a journalist, in which profession he long occupied a prominent place, or as an active and intelligent bookseller. He taught school at Galveston, and subsequently at Brazoria until 1853, when he took editorial charge of the *Columbian Democrat*, at Columbia, Brazoria Co.; and three years later he edited and published the *Houston Telegraph*, which owes to his labors its prominence.

At the close of the war he engaged in the book trade in Houston and Galveston, dealing chiefly in school books, and winning for himself the reputation of a patron and promoter of learning and letters. It is said of him that "there is scarcely a scholar in Texas who has not enjoyed his friendship, and not a writer who has not received his hearty and substantial encouragement, and in the entire South the republic of letters did not have a more earnest, active, and able member. In every relation of life Mr. Cushing was distinguished, and, while he was well qualified to be a leader among men, he was none the less a sympathetic and true friend, an entertaining and instructive companion, a sterling man, an excellent citizen, and a Christian gentleman."

COMMUNICATIONS.

A QUESTION OF UNDERSELLING.

SELMA, ALA., January 6, 1878.

F. Leyboldt, Esq.:

DEAR SIR: I have your bill of \$3.20, and would have remitted before, but that I see the WEEKLY quoted by the Subscription News Co., 99 Nassau Street, at \$3, and have written to ascertain the responsibility of the said company. If it is responsible, it will be somewhat a saving to obtain the WEEKLY through it; and if it is not responsible, it ought to be so reported in your columns.

The saving is small, but it is on equality with profits of the book trade, which all seem to be going to other than the members thereof. Webster's Dictionary, 4to, cannot be brought to this place and sold without positive loss at the price it costs as a premium with a numerous array of periodicals; the trade in school-books and stationery was opened up to the dry-goods and other lines, by jobbing Webster's spellers at same prices to them as to the regular book trade; and if the book trade as a trade has

any special advantages over other lines of business, I do not know of them now. Other lines get our goods, which unfortunately assort well with any of the lighter trades, at same prices we pay, and the only advantage publishers can now extend to us they are backward about—*i.e.*, to furnish the book trade, and it only, regularly with their issues *on sale*, and have an accounting day three or four times a year.

Yours truly, WM. G. BOYD.

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AUTHORS AT WORK.

MR. JOHN FISKE proposes to give in Boston, this winter, six lectures on Early American History. The first lecture will treat of the discovery of America; the second of the different social types of colonist, Spanish, French, and English, and their aims; the third of the overthrow of French colonial empire, and rise of the English race to the foremost rank; the fourth of the Puritans and the constitutional questions at issue between the crown and the colonies; the fifth and sixth of the Revolution.

BUSINESS NOTES.

BANGOR, ME.—The firm of J. T. Bowler & Co., dealers in books, stationery, etc., has been dissolved, and the business will be continued by F. H. Smith.

OSCEOLA, IOWA.—E. H. Wilson has purchased the book and stationery business of Abram Brubaker.

ST. STEPHEN, N. B.—C. H. Smith, bookseller, was burned out in the recent fire at this place.

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Life of Alexander Hamilton. Published by authority of Congress, and edited by John C. Hamilton. 7 vols. 8°. New York, 1850. Must be in first-rate condition, and cheap.

JANSEN, McCLURG & Co., CHICAGO.

Naval Temple.

Calhoun on Government.

Hyde, Genealogy.

Brown's History of New York.

SIoux FALLS, DAKOTA.—C. A. Natesta, bookseller and stationer, has sold out to T. Russell.

TIDIOUTE, PA.—W. R. Dawson succeeds Evans & Dawson, booksellers.

WASHINGTON, D. C.—Solomons & Chapman, books and stationery, have dissolved partnership, and James J. Chapman will continue the business.

LITERARY AND TRADE NOTES.

THE business of the firm of Chas. Scribner's Sons will go on without interruption from the death of Mr. Blair Scribner, as provided by the latter's will, Mr. Chas. Scribner taking the headship of the house.

ROBERTS BROTHERS will publish this season a new and revised edition of Rev. J. H. Allen's "Hebrew Men and Times." It is an admirable work in its department of religious history, and, in its revised form, ought to have a large circulation.

D. LOTHROP & Co. have nearly ready Miss Yonge's popular and excellent "Young Folks' History of England," with many illustrations, forming a very agreeable and inviting introduction to English history. The volume on Rome is in preparation.

A. D. F. RANDOLPH & Co. will presently issue the third Old Testament volume of Gray's "Biblical Museum;" "Studies in the Life of Christ," by Principal Fairbairn, a book of practical theology; and a new story from the pleasant pen of Rose Porter, entitled "In the Mist."

"THE American Almanac and Treasury of Facts," edited by A. R. Spofford, has among its many new features articles on the History and Principles of Taxation, Homestead and Exemption Laws in all the States, Facts concerning the Census, Statistics of Coal, the Iron Industries of the United States, a History of the Continental and Confederate Currency, the Budgets of Nations, the World's Stock of Precious Metals, the Insolvent Laws of all the States, Sugar Production, Silver Money and the Paris Conference, History of Resumption in England, Vital Statistics of various nations, Cotton Production of the United States, etc.

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NOTICE OF COPYRIGHT RENEWAL

LIBRARY OF CONGRESS, to wit: Be it remembered that on the 2d of January, 1879, G. P. QUACKENBOS, of New York, hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "First Lessons in Composition, in which the Principles of the Art are developed in connection with the Principles of Grammar: embracing full directions on the subject of Punctuation, with copious Exercises. By G. P. Quackenbos, LL.D. Two Hundredth Thousand. New York: D. Appleton & Company. 1878:" the right whereof he claims as Author and Proprietor, in conformity with the laws of the United States respecting Copyrights.

A. R. SPOFFORD, Librarian of Congress.
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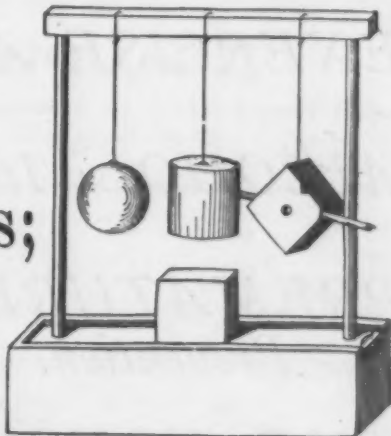


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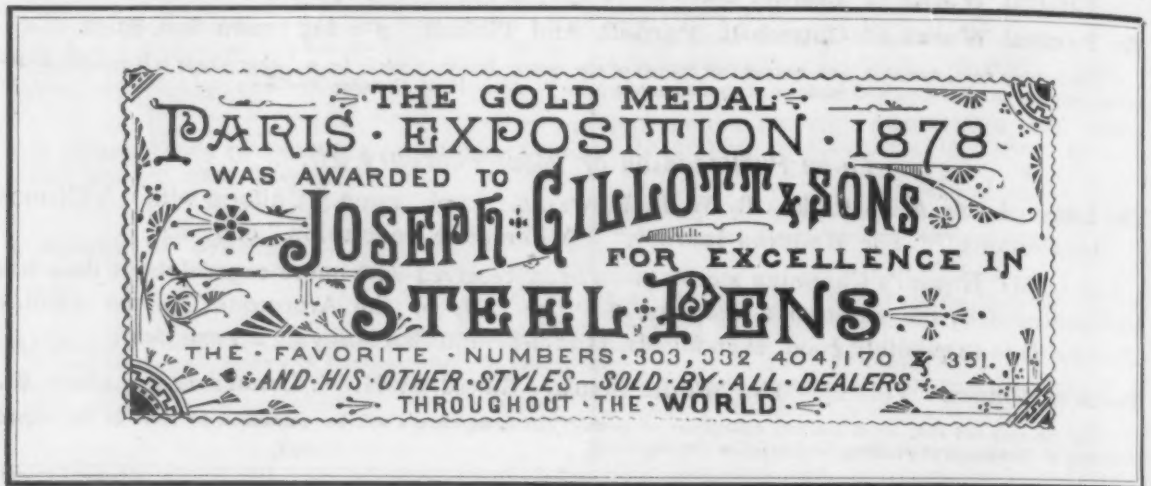
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